

A

B

A

B

D.C.

No.8

The Britches Full of Stitches

Polka

Musical score for "The Britches Full of Stitches" (Polka). The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of two main sections, A and B, each with four staves of music.

Section A (first two staves):

- Staff 1: G, C, G
- Staff 2: C, D, G

Section B (last two staves):

- Staff 3: D, G, C, G
- Staff 4: D, C, D

The score concludes with the instruction *D.C.* (Da Capo).

No.94

Ievan Polkka

Polka

A.k.a Finnish Polka

Musical score for "Ievan Polkka" (Polka). The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of two main sections, A and B, each with four staves of music.

Section A (first two staves):

- Staff 1: Bm, A
- Staff 2: Bm, A, 1 Bm, 2 Bm

Section B (last two staves):

- Staff 3: D, A, F#m, Bm
- Staff 4: D, A, F#m, Bm

No.119

Bonaparte Crossing The Rhine

March

A

Section A consists of three staves of music in 2/4 time, key of A major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on A4, moves to B4, then C5, and continues with eighth and quarter notes. Chords are indicated above the staff: Am (A minor) over the first two measures, and G (G major) over the next two measures. The second staff continues the melody with a repeat sign at the end. The third staff provides a second ending with a different melody, also marked with Am and G chords.

B

Section B consists of three staves of music in 2/4 time, key of A major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on A4, moves to B4, then C5, and continues with eighth and quarter notes. Chords are indicated above the staff: Am (A minor) over the first two measures, and D (D major) over the next two measures. The second staff continues the melody with a repeat sign at the end. The third staff provides a second ending with a different melody, also marked with Am and G chords.

No.47

The Star Above the Garter

Slide

A

Section A consists of two staves of music in 6/8 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. Chords are indicated above the staff: G (G major) over the first two measures, D (D major) over the next two measures, and C (C major) over the final two measures. The second staff continues the melody with a repeat sign at the end.

B

Section B consists of two staves of music in 6/8 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. Chords are indicated above the staff: D (D major) over the first two measures, C (C major) over the next two measures, and G (G major) over the final two measures. The second staff continues the melody with a repeat sign at the end.

D.C.

No.40

The Banshee

Reel

A

B

Add to Finish

No.118

The Green Mountain

Reel

A

B