

Danny Boy Air

Song Air
Traditional



Musical notation for the song "Danny Boy" in G major and 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk style with eighth and quarter notes, and rests. The piece concludes with a double bar line.

The Lark in the Morning Jig Double Jig Traditional



Musical notation for the song "The Lark in the Morning" in G major and 6/8 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a jig style with eighth and sixteenth notes. The piece includes several sections labeled A, B, and C, and ends with a "To Finish" section. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and a final chord (D).

Lord Mayo March

A

Am Em Am G Em

Am Em G Em Am

B

Am G Em G

Am G Em Am

Am G Em G

Am G Am Em G Em Am

D.C.

The Ballydesmond Polka No.3 Polka

A

G C D

G C D 1 G 2 G

B

Am G Am

G 1 Am 2 Am To Finish

D.C. Am

The Wise Maid Reel

Double Reel
Traditional

A

D G Em A

1A D 2A D

B

D G D A G D/F#

G D G 1A D 2A D To Finish

D.C. A D